



fundación

amistad

2001/2002 annual report



mission statement

The mission of Fundación Amistad is to foster mutual understanding and respect between the peoples of the United States and Cuba. To advance its mission, Fundación Amistad sponsors educational exchanges and programs, humanitarian and research projects, and community outreach programs that deepen the American and Cuban peoples' understanding and appreciation of each other's culture, history, and society.

Fundación Amistad is a 501(c)(3), not for profit organization founded in 1997 by Maria de Lourdes "Luly" Duke.

contents

President's Letter	1
Community and Cultural Outreach Programs	2
Arts and Cultural Programs	4
Skill-building Programs.....	6
Casa de las Americas	8
Academic Programs.....	10
Medical Exchanges and Programs	12
Other Educational Exchanges	14
Corporate Information	16

president's letter

June 2002

Dear Friends:

First of all to those of you who have given support, moral and material, to the efforts of Fundación Amistad to bridge the cultural and personal gaps between the American and Cuban people, I give you our most heartfelt gratitude. Over the past five years, we have had the opportunity to work with some of the most dedicated and extraordinary individuals in both the U.S. and Cuba. Whoever coined the statement "hands across the sea" forecast Fundación Amistad's mission to create respect and mutual understanding, the benefits of which have been sown by our many programs and cultural exchanges. Out of these projects have come long-lasting bonds of friendship and professional collaboration and an increased awareness of that which makes each person unique.

During the past eighteen months, Fundación Amistad has continued to develop innovative and meaningful programs that will further our mission. One exciting new development has been the selection of Fundación Amistad by the United Nations Development Program (UNDP) in Cuba to serve as the coordinating American nongovernmental organization (NGO) for the development and facilitation of future collaborative projects. We are very proud of this distinction and look forward to working with the UNDP.

Fundación Amistad also recognizes the importance of fostering respect and understanding within the Cuban-American community in the United States. Our Voices of Change Program is centered on the principles of respect and understanding and has provided many Cuban-Americans with a forum in which to constructively discuss social, political, and cultural issues.

As Fundación Amistad looks toward the future, it is filled with hope and optimism that its programs will make a lasting impact on both Americans and Cubans and effect positive change in the lives of its men, women, and youth.

Herein is Fundación Amistad's Annual Review of Activities for 2001/2002, including overviews of our upcoming projects for the future.

Thank you again.

Sincerely,



Luly Duke



community + cultural outreach programs

United Nations Development Program in Cuba

As a result of efforts to aid people affected by the Hurricane Michelle disaster, Fundación Amistad has established a working relationship with the United Nations Development Program (UNDP) in Cuba. The UNDP has selected Fundación Amistad as the U.S. NGO with which it will develop collaborative projects and programs.

Hurricane Michelle Relief Program

Fundación Amistad has been working with the Duke Medical Center to collect medical supplies and donations as part of its Hurricane Michelle relief effort. The Duke Medical Center has generously donated 3000 lbs. of medical supplies with an estimated worth of \$75,000. After obtaining a Department of Commerce license, the shipment of supplies was delivered in March 2002 to the United Nations Development Program (UNDP). The UNDP will distribute the donation so as to assure that it will reach the neediest individuals promptly.

community as well as on the broader, policy-making level. Through a series of meetings in numerous North American cities, the program has brought together progressive leaders while building a chapter-based national-level organization. The program encompasses and respects diverse viewpoints in a context of mutual respect and shared objectives.

The *Voices of Change* program is built on local chapter organizations. Each chapter elects a president to represent it on the Voices of Change National Council (VOC-NC) and works with him or her to propose, organize, and coordinate events for their chapter. Other chapter activities include: expanding membership, disseminating news and announcements to members on matters such as legislative and current affairs updates, and proposing and organizing events, trips, and speakers of interest to the chapter and the greater community. Chapter membership is without charge.

Voices of Change: Looking Towards the Future

First initiated in August of 2000, the *Voices of Change: Looking Towards the Future* project has grown and developed from a small series of luncheons to discuss U.S.-Cuba relations, to a large national forum that now also offers workshops for Cuban Americans.

The *Voices of Change* program offers a nationwide forum for moderate Cuban Americans and others who feel that their progressive views on Cuban issues and Cuban-U.S. relations have largely been neglected within the conservative-dominated Cuban-American



On July 21, 2001, the *Voices of Change* program hosted the first in a series of one-day workshops titled *Voices of Change: Building Bridges Workshop*. The purpose of this workshop was to provide Cuban-Americans with special training to deal with controversial issues that impact them and their community. This workshop was a unique opportunity to hear each other's stories reach across the boundaries that keep many Cuban-Americans apart.

Throughout the year, Fundación Amistad will continue to conduct meetings and other events in various U.S. cities. Please contact Fundación Amistad if you would like more information on this program.

This project has been made possible by a grant from the Arca Foundation.

Students of the World

Students of the World (SOW) is a student-initiated organization that is dedicated to encouraging college students to actively claim their global citizenship. In May 2001, a group of 15 students from Duke University traveled to Havana to work with the Plan Maestro Para la Revitalización de la Ciudad de La Habana Vieja on the restoration of the Convent of Our Lady of Belen in the Old City of Havana. The experience was inspiring for both the Duke students and the Cuban students and organizations involved. The Cuban restorers and architects were especially moved by the dedication and hard work of the students. Plans are already in progress for the student group to return and expand on the work they began at the Convent. Fundación Amistad is pleased and proud to have been involved with Students of the World and their mission of friendship, activism, and global citizenship.



Hunchback of Notre Dame in Cuba

Fundación Amistad facilitated workshops in Cuba to prepare Cuban artists to perform this new opera. This opera is a joint American-Cuban effort. These workshops gave more than 50 Cuban artists the unique opportunity to enhance their professional careers.

Hamptons International Film Festival

The 2001 Hamptons International Film Festival presented *Artistry of Cuba*, a selection of films from Cuba celebrating an innovative legacy of art and ideas. Fundación Amistad secured a donation of airfare for one Cuban filmmaker from ABC Charters in Miami, Florida.

“Traveling to Cuba under the auspices of Fundación Amistad in the summer of 2001 was one of the most provocative and influential experiences I have ever had. The contacts and connections provided through Fundación allowed our group of students to experience Havana in a way no ordinary traveler could. The people we met there became so much more than simply co-workers. They were our *familia* away from home.”

—Sara Hudson, *Students of the World*

arts + cultural programs

UPCOMING: Museums Association of the Caribbean's Conference

Fundación Amistad is organizing the Museums Association of the Caribbean's (MAC) Conference in the Old City of Havana, Cuba on October 21–26, 2002 titled, "Museums and Cultural Identity: Bridging the Gap".

Fundación Amistad will work with many of Havana's museums so that they may participate in the MAC Conference as presenters of Cuba's rich material and cultural heritage. This is an important opportunity for the development of Cuba's museums, as many of the museums will be given the opportunity to join the Association and enjoy the benefits and exposure that such a membership brings.

Old Havana (La Habana Vieja) is itself a "living museum" and was designated as a World Heritage Site by UNESCO in 1982.

The Fernando Ortiz Project

Through a grant from the Reed Foundation, Fundación Amistad assisted and coordinated an exhibition in Cuba of a large collection of documents and photographs from renowned Cuban historian and social scientist Fernando Ortiz. Fundación is pleased to have loaned many of these documents to the Fundación Ortiz in Havana, where they will remain on exhibit at the Foundation and at the Biblioteca Nacional Jose Marti.

In addition, Fundación Amistad also arranged for a number of vitrines to be sent to Fundación Ortiz for displaying the collection.

Plans are underway to develop this exhibit into a traveling exhibit with stops throughout Cuba, including Matanzas, Santiago, Camagüey, Pinar del Rio, Cienfuegos, and Holguin.

Because of Fernando Ortiz's significant contribution to the study of Afro-Cuban culture and the African



“ Fundación Amistad has been most helpful in including cultural institutions in Cuba as venues for a range of exhibitions and activities relating to common interests of North America and the Caribbean. It is among the few organizations based in the United States that are able to arrange for meaningful exchanges with Cuban cultural organizations. As such, it is an invaluable resource to a number of institutions in the arts and humanities. ”

—Jane Gregory Rubin, Director,
*InterAmericas, a program of the New York
Foundation for the Arts*

Diaspora throughout the world, in January 2002 the Director of the Schomburg Center for Research in Black Culture, Howard Dodson, met with institutions in Cuba that have collections of works by Fernando Ortiz. This included visits to the Fundación Fernando Ortiz, Casa de Africa, Instituto de Literatura y Lingüística, and Jose Marti Biblioteca Nacional. Mr. Dodson was accompanied by Diana Lechatanere, Assistant Director of Collections at the Schomburg Center to assess the various processes for promoting and preserving collections and to coordinate the various collections so that they are accessible to researchers, scholars, and students.

Capacity-Building Initiatives in Cultural Resource Development and Management in Cuba

One cannot underestimate the value cultural organizations have not only within their communities but also for the rest of the world. Museums, archives, libraries, and performing arts organizations play a vital role in educating the public, preserving the history of mankind's achievements, and promoting and exploring the future of cultural progress. By strengthening the core competencies of cultural organizations in Cuba, these workshops will enable organizations to develop sustainable development strategies that will increase their capacities to provide improved services to professionals, scholars, and the general public.

Fundación Amistad will conduct three capacity-building workshops over the course of 2002 for various non-governmental cultural organizations in Cuba. These workshops will focus on organizational development, resource development and management, museum management and administration, and materials preservation. By opening these workshops to a diverse selection of NGOs, Fundación Amistad hopes to foster

linkages between Cuban cultural organizations that will result in multi-disciplinary collaborations and the creation of a cohesive cultural district in Havana.

Each workshop will consist of approximately thirty hours of lectures, round-table discussions, and hands-on training. The workshops will be open to all interested students, professors, and professionals. Topics for the workshops include:

- Collection Preservation, Conservation, and Development
- Museum Management and Planning
- Cultural Heritage Planning and Management

“ Under the dynamic leadership of its Founder and President, Luly Duke, true to its name, Fundación Amistad, has become a key resource for those who work to see friendship ties blossom between the peoples of Cuba and the United States. ”

—Cristina Eguizabal, Program Officer, *The Ford Foundation*



skill-building programs

Antique Furniture Restoration Class

In late October 2001, Fundación Amistad organized and sponsored a weeklong class on antique furniture restoration. The classes were taught by Marc Mandon, a renowned furniture restorer from North Carolina, at the Workshop for Restoration and Conservation of the Office of the Historian of the City of Havana. Mr. Mandon found the Workshops' students eager to learn and hard-working despite the lack of tools and

materials. Fundación Amistad donated a number of small supplies and tools, like stains, abrasives, finishes, and clamps, so that Mr. Mandon could conduct the classes. During the week, the class was taught various methods and techniques for repairing and restoring the finish of a badly deteriorated armoire. Fundación Amistad is developing more hands-on training classes for students at the Workshop of Restoration and Conservation and for other professional restorers in Cuba. This important training will enable Cuban restorers to preserve Cuba's furniture legacy.



PHOTO COURTESY OF BRUCE BUCK

Colonial West Indian Decorative Arts—

Lectures by Dr. Michael Connors

In June and November 2001, Fundación Amistad arranged for Dr. Michael Connors to give two lectures through the Office of the Historian of Havana on Colonial West Indian furniture and decorative Arts. The lectures were attended by historians, restorers, conservationists, museum specialists, and art historians, who were eager to hear Dr. Connors' theories on Cuba's historical, social, and economic contributions to the development of forms unique to Caribbean furniture and decorative arts.

Dr. Connors has over thirty years of experience in consultations, appraisals, and teaching on fine art and antique furniture. Dr. Connors holds a Master of Fine Arts and a Ph.D. in Decorative Arts from New York University.

Dr. Connors is an adjunct professor of arts at New York University, where he has moderated, as a conference director, three symposia, including most recently *Three Hundred Years of New York Furniture* in June 1996. He presently teaches decorative arts and appraisal methodology at NYU and furniture courses at the Metropolitan Museum of Art. He serves on the Board of Directors of the Whim Museum in St. Croix, where he is Head of Collections.

Workshop:

Preservation, from Low Tech to High Tech

This two day workshop was taught by Mildred O'Connell and Susan Wrynn of the Northeast Document Conservation Center during March 12–13, 2002 at the Office of the Historian in the Old City of Havana. The workshop focused on “Extending the Life of Collections” and “To Film or to Scan”. During the course of this workshop, both instructors examined methods of preservation using a wide range of technologies so that the methodologies can be feasible given the economic and technological restraints of certain Cuban organizations.

UPCOMING WORKSHOP:

Historical Document Restoration

Fundación Amistad, in conjunction with the Northeast Document Conservation Center, is developing a workshop project in Havana with the Museum of the City and the National Archives of Cuba to restore early documents related to Louisiana that are of significance in Cuban and U.S. history. Both institutions hold important collections of these documents that are in a severely deteriorated condition due to extensive losses caused by acidic ink. Archivists at the Museum of the

City of Havana have identified a priority need for leafcasting (reintegrating) the documents. Fundación Amistad proposes to provide expert staff and materials for a treatment/training program on restoring the documents. The work would be conducted at the conservation lab of the National Archives, which has the only functioning leafcasting equipment on the island. Walter Newman, Northeast Document Conservation Center's Senior Conservator, would serve as the instructor.

UPCOMING WORKSHOP: October 7–14, 2002 Management of Archival Collections

This workshop will be taught by Lauren Lasseben, Archivist at the University of California Berkeley, and William M. Roberts, former University Archivist at U.C. Berkeley. This course will cover topics such as handling organizational records and archives, and records management

UPCOMING:

The Environmental Studies Program— Capacity-Building Programs for Cuba's Future

In 2002, Fundación Amistad will help environmental educators address issues of environmental degradation and build public interest, support and involvement for such initiatives. The Environmental Studies Program is a multifaceted, interdisciplinary initiative. The objective of the program is to significantly enhance capabilities and intellectual resources available to the Cuban non-governmental scientific community involved in preserving the Cuban environment. The program consists of (a) the Environmental Seminar Series, (b) United States-based conferences and training initiatives, and (c) the establishment of "eco-classrooms" in Cuba.

casa de las americas

Casa de las Americas is a multifaceted cultural and educational institution located in the Vedado area of Havana. For years, Cuban and Latin American writers, artists, philosophers, and historians have contributed to the development of Cuban, Caribbean, and Latin American culture at Casa de las Americas. And for nearly fifty years, Casa has preserved these contributions by serving as a repository for their work, whether it is art, artifacts, literature, or other writings. Casa provides a venue for the Cuban and Latin American public to exchange ideas about different cultures, research various cultural issues, and participate in educational and cultural programs and activities.

Since 1999, Fundación Amistad has worked with Casa de las Americas on a number of workshops and programs for Casa's staff and participating professionals. Many of these programs have focused on the Library at Casa de las Americas, which houses many unique pieces that are in need of preservation. During 2001, Fundación Amistad's capacity-building workshops addressed library science, and preservation and conservation practices.

The first session of workshops introduced many of Casa and Cuba's librarians, historians, and archivists on the broad range of issues in the field of preservation. The remaining workshops led by Fundación Amistad in this Library Science Workshop Seminar Series re-addressed many of these topics in greater detail and depth and in the context of Casa de las Americas' needs and the Cuban socio-economic reality.

This program has been made possible by a grant from the Ford Foundation.

Library Science Workshops

The Promising Environments: Introduction to Preservation workshop was led by Karen E. K. Brown of the Northeast Document Conservation Center, and Janice Mohlhenrich, Preservation Officer at Emory University Libraries, over the course of four days.

The main focus of the workshops was on how materials deteriorate, how best to care for them, and how in practice to prevent damage from external agents of deterioration. They also presented an introductory reformatting workshop, which addressed various methods of copying collections to preserve their intellectual content.

The workshops were well received and attended by almost 30 professionals from Casa de las Americas and other institutions including the National Museum of Music, the Institute of History, Ruben Martinez Public Library Villena, Jose Marti National Library, National Archives of Cuba, Institute of Literature and Language, and the Center for the Development of Cuban Music.

Fundación Amistad organized a delegation of librarians from Duke University and the University of North Carolina-Chapel Hill with expertise in collection development, preservation, and library services, to attend the conference and to present the second session of library science workshops.

Preservation and Disaster Response

Winston Atkins, Preservation Officer at Duke University Perkins Library, and Andrew S. Hart, Preservation Librarian at University of North Carolina-Chapel Hill Library, presented a lecture titled, *Cooperative Preservation Programs: TRLN as a Case Study*. Following the lecture, they offered a two-hour workshop on methodologies for developing a disaster response program.

Collection Development in the Electronic Age

Teresa Chapa, Latin American and Iberian Resources Bibliographer at the University of North Carolina at Chapel Hill (UNC-Chapel Hill), and Hortensia Calvo, Librarian for Iberia and Latin America at Duke University, presented a joint paper on the evolving role of library services, access to collections, and collection development in the electronic age. At the request of Ernesto Sierra, Director of the Library at Casa de las Americas, Ms. Chapa and Ms. Calvo gave an introductory demonstration on non-subscription-based research resources available on the Internet for the study of Latin America.

In addition to their research, the group of librarians from Duke University and UNC-Chapel Hill visited the library's main facility at Casa de las Americas to assess the Library's current conditions and preservation and conservation needs. Ms. Calvo and Ms. Chapa made suggestions for future steps to develop the Library's information systems, resources, services, and collection while Mr. Atkins and Mr. Hart reviewed the library's shelving practices and advised on possible short- and intermediate-range strategies for the library and its preservation infrastructure.

Workshop:

Collection Management—Present and Future

This workshop held May 20-22, 2002 at Casa de las Americas was taught by Hortensia Calvo of Duke University and Adan Griego of Stanford University. The purpose of the workshop was to provide guidance in assessing present library practices and procedures, introduce participants to key issues affecting library collection management in an increasingly digital environment, and to provide hands-on practical training through a series of group exercises designed to adapt the concepts learned to the Cuban environment.

Internship

Arien Gonzalez Crespo, a preservationist at Casa de las Americas, participated in a conservation-preservation internship at the libraries of Duke University and UNC-Chapel Hill in December 2001. This internship enabled Ms. Gonzalez Crespo to gain hands-on training with many of the techniques and methodologies that were taught during the workshops held at Casa de las Americas.

Design Competition Workshop

In June 2001, Fundación Amistad and Hardy Holtzman Pfeiffer Associates (HHPA) arranged and coordinated an educational workshop for Casa de Las Americas on how to conduct architectural design competitions. The purpose of this workshop was to teach Casa professors and administrators how to prepare for and hold a competition for the design of the new library building for Casa de Las Americas.

The proposed competition will be an open, national competition to enable Cuban architecture students and architects to design a new building that will hold the new library and other facilities at Casa de las Americas. The purpose of the competition is to encourage all students and architects from each of the Cuban provinces to participate in the rebuilding of Cuba. While Casa represents only one part of Cuba's cultural heritage, the competition will encourage participants to become involved in preserving Casa and its treasures.

“ Llegando a una etapa de culminación de esta primera parte del proyecto de la Biblioteca de la Casa, sentimos que tu colaboración y sensibilidad ha sido decisiva en el éxito de la misma, y por eso queremos expresarte una vez mas nuestro agradecimiento. ”

—Marcia Leiseca, Vice President, *Casa de las Americas*

academic programs

Fundación Amistad and Duke University: A New Partnership for Cuban Studies

In April 2001, Fundación Amistad and Duke University entered into a partnership for the promotion of Cuban Studies. In its new partnership with the University, Fundación Amistad will facilitate Cuba-related initiatives at Duke University by acting as a resource for faculty, students, and staff seeking to collaborate with Cuban colleagues.

Drawing on years of experience in academic and cultural programming in Cuba, Fundación Amistad will foster institutional linkages and collaborative research between Duke scholars and their Cuban counterparts, and at the same time, Fundación will capitalize on the University's outstanding faculty and student body, involving them in a variety of future activities.

The Fundación Amistad office at Duke University is located in the John Hope Franklin Center for Interdisciplinary and International Studies.



" Identidad, Diversidad, Participacion, Cultura: Desafinos del Nuevo Siglo" Conference in Cuba

During April 2001, Fundación Amistad Board Member Dr. James Early, Director of Cultural Heritage Policy at the Center for Folklife and Cultural Heritage of the Smithsonian Institution, attended and participated in the '*Identidad, Diversidad, Participacion, Cultura: Desafinos del Nuevo Siglo*' conference in Cuba, which was sponsored by the National Union of Writers and Artists (UNEAC). Dr. Early was invited to participate on the panel '*La Sociedad Múltiple Hacia El Color Latinocaribeño.*' Dr. Early completed a report on his activities at the conference and noted the significance of a conference that "draws attention to the diverse social composition of Cuban Society and the importance of diversity"—an issue that is "usually dismissed as a non-issue in U.S.-based people-to-people work."

UPCOMING CONFERENCE: Cuba: Destination Deferred Travel Restrictions, U.S. Citizens and the Constitution

As many different constituencies become more interested in Cuba, the Treasury Department currency restrictions and *de facto* ban on travel to Cuba have come under increasing scrutiny. In response to the growing interest in this issue, in the Spring of 2002, Fundación will hold a conference titled *Cuba: Destination Deferred Travel Restrictions, U.S. Citizens and the Constitution*. This one-day conference will examine the origins, history, legal context and prospects for change of U.S. travel restrictions to Cuba. *This conference was made possible by a grant from the General Service Foundation.*



UPCOMING:

Summer Study Abroad Experience in Cuba

Fundación Amistad has organized a three-week study abroad program for college undergraduates from Duke University and other colleges to complete a short course at Casa de las Americas on Cuban Culture and History. During their stay in Havana, students will complete a community service program.

Antioch New England— Environmental Studies

Fundación Amistad is organizing a program for graduate students from Antioch New England's Department of Environmental Studies. The group, which will consist of 12–15 students, would like to study environmental education, its implementation into Cuban society, and Cuba's advancements in agriculture and alternative technologies, such as solar and wind power.

“ The Cuba program afforded me my only opportunity to see a country and a people that had previously been a mystery to me. Being of Cuban descent made it that much more special to witness first-hand the joys and hardships of the Cuban life. Those six weeks will live on with me forever. I would have never gotten to connect with my Cuban heritage the way I did were it not for this program. I still reminisce about my time in Havana and miss the island flavor. It was an absolutely amazing and enlightening period of my life ”

—Wynter Galindez, *Duke Summer Study Abroad Program*

Hunter College Cuba Program

Most recently, Fundación Amistad has arranged a study abroad program for students of Hunter College to spend four weeks starting in June 2002. Students will learn about Cuban society, history, literature, art, and Spanish language. A professor from Hunter College will travel with the students and teach a class at Casa de las Americas.

Robertson Scholars Program

This history-making undergraduate scholarship program, created and funded by Julian Robertson and his wife Josie, selected its first class of thirty undergraduate scholars in March of 2001. Half of these scholars will matriculate at UNC-Chapel Hill and half at Duke University. All of the scholars exhibit exceptional leadership potential, commitment to public service, and proven interest in the diversity of peoples and cultures both within the United States and beyond its borders. The program includes special seminars, service-learning projects, and study-abroad opportunities.

Fundación Amistad is working with the Robertson Scholars Program to develop summer enrichment opportunities in Cuba at various educational organizations, NGOs, and other community organizations where the scholars can participate in service-learning.

medical exchanges and programs

The Pan-American Congress of Child and Adolescent Psychiatry, Psychology and Allied Professions: March 3 – 10, 2002

This conference included mental health professionals from throughout the Americas and was sponsored by over 20 national and international organizations. Fundación Amistad participated in the Congress as well. As a result of Cristóbal Martínez's visits to New York in 2000 and 2001, a group of mental health professionals were invited to present a panel at the Congress.

This group included Mabel Quinones, Ph.D. of Beth Israel Medical Center, Andres Torrens, C.S.W., Dr. Rosa Vazquez, Ph.D., and Claudio Vazquez of the Boys and Girls Harbor Mental Health Clinic.

The panel addressed psychological issues confronting Latino immigrant youth, methods of treatment and therapy, and the role of community-based organizations like Boys and Girls Harbor and its mental health clinic.

The Visit of Dr. Calixto Machado

In October 2001, Fundación Amistad coordinated the visit of Dr. Calixto Machado, Head of the Cuban Institute of Neurology and Neuro-surgery, to the Duke University Medical Center. During Dr. Machado's visit, he delivered two lectures to neurologists at the Medical Center on his research with hypothermia as a treatment for acute stroke and the history of brain death in medicine.

Clínica del Adolescente

Fundación Amistad is seeking funding to continue to support, through UNICEF, the Clínica del Adolescente's *Toward a Happy Adolescence in the Year 2000* program. This important program trains professionals to work in



schools on the various issues surrounding child and adolescent mental health. In the past, Fundación received funding for this program from the Christopher Reynolds Foundation in 1999 and again in 2000. This program has been very successful and continues to expand into more schools and neighborhoods.

The Visit of Dr. Cristóbal Martínez

In February 2001, Fundación Amistad was pleased to coordinate the New York visit of Dr. Cristóbal Martínez for the second year in a row. Dr. Martínez is head of the Cuban National Group for Child and Adolescent Psychiatry. While in New York, Dr. Martínez met with peers from the Robert Clemente Community Clinic, the University Settlement Center Clinic for Attention Deficit and Hyperactivity Disorder, the Boys & Girls Harbor Mental Health Clinic, and attended a meeting of the American Academy of Child and Adolescent Psychiatry (AACAP). Dr. Martínez also met with Fundación Amistad to discuss and develop Fundación's

participation in the upcoming Pan-American Conference on Child and Adolescent Psychiatry. These meetings are reflective of Fundación Amistad's longstanding commitment to mental health for all children.

American Academy of Pediatrics

From April 14-21, 2001, Fundación Amistad and the American Academy of Pediatrics (AAP), and the Committee on Policy for School and Health (COSH) collaborated to sponsor a delegation of five pediatricians to meet with Cuban health officials. The group visited schools and clinics, including the Clínica del Adolescente in Havana, which Fundación Amistad has supported. The trip was extremely successful, and the group of pediatricians wrote up a detailed report of recommendations and suggestions that Fundación Amistad will incorporate into future programs.

UPCOMING:

World Congress of Sexology – 2003

Fundación Amistad and the International Planned Parenthood Federation, Western Hemisphere Region, Inc. (IPPF/WHR) have entered into a collaborative relationship to develop projects in support of sexual health and education in Cuba. The first major undertaking of this partnership is to participate in the World Congress of Sexology, which will take place in Havana in 2003. Fundación and IPPF are planning a special section of the World Congress of Sexology on adolescents and sexual health.

This project includes organizing a delegation of international health professionals and educators to deliver lectures and presentations at the Congress in addition to developing the format and curriculum of the special section. Fundación Amistad is proposing to invite at least 30 individuals to attend the Congress.

The World Sexology Congress is an international conference with participants from North America, South America, Europe, Africa, and Asia. Fundación Amistad will also be working with the conference's organizing Cuban entity, The Center for Sexual Education (CENESEX), to develop the program.

The information shared and learned at this Congress will benefit not only Cuban adolescents, but adolescents worldwide.

If you would like to attend this event, please contact Fundación Amistad at info@fundacionamistad.org.



other educational exchanges

Fundación Amistad believes that one of the best ways to achieve its mission to foster mutual respect and understanding between the U.S. and Cuba is through educational experiences and encounters. Offered throughout the year, these programs are centered on various themes, such as: art, architecture, botany, healthcare and medicine, community service, and study abroad programs.

Fundación Amistad can also organize research projects for full-time educators, professionals, and students. For more information, please contact Fundación Amistad at info@fundacionamistad.org.



Horticulture Trip to Havana's Botanical Gardens and Parks

This educational and research project involved horticultural professionals who visited the main botanical gardens of Cuba in November 2001 and January 2002. Activities included visits to the site of the original 1800's botanical garden next to the University of Havana, and to the many small parks and plazas that dot the City of Havana. While there, the group met with horticultural experts and exchanged ideas and seeds.

These trips have been led by David Murbach, Executive Director of the Horticulture Society of South Florida, Inc. in West Palm Beach, Florida, and a former Loeb Fellow at the Harvard Graduate School of Design. Mr. Murbach has conducted research and worked on the restoration of the Jardín Botánico Soledad in Cienfuegos—one of the tropical world's finest botanical gardens.

Selby Botanical Garden Trip

Fundación Amistad has coordinated a collaborative educational expedition with Marie Selby Botanical Gardens, Inc., Girls Inc., and the Boys and Girls Clubs of Sarasota, Florida. The group will go to Holguin, Parque Alejandro Humboldt, and other surrounding areas. The purpose of this educational expedition will be to study the biodiversity of Cuba firsthand and to develop an ongoing scientific and educational exchange between the Marie Selby Botanical Gardens and scientists, educators, and students in Cuba.

This exchange will provide the following primary benefits: (1) allow the sharing of research techniques with both Cuban and United States professionals, such as record keeping, specimen collecting, and other scientific data-gathering techniques; (2) give Cuban participants a better understanding of the orchid

biodiversity and help to further determine the environmental conditions that might be responsible for the ivory-billed woodpecker's return; (3) bring further awareness of the Cuban fauna and discussion of areas needing technical support or other assistance; and (4) allow the identification and documentation of plant specimens in Cuba, which has not been done for a long time. The duplicates of these specimens will be returned to the national herbarium in Havana, and will be an excellent resource for educators and researchers.

Marie Selby Botanical Gardens was founded in 1973. It is a recognized world leader in the research, identification, conservation and display of epiphytes, especially orchids and bromeliads, and their canopy ecosystems.

The Young Presidents' Organization

The Young Presidents' Organization (YPO) is a worldwide organization of 9,000 company Presidents who have reached that position by the age of 40. Over half are from the United States. YPO is a non-profit professional organization dedicated to education and idea exchange. Its seminars are conducted around the world, and Fundación Amistad facilitated four such meetings in Cuba during 2001. The focus has been on bilateral exchanges to share information on private, independent enterprise, which YPO and Fundación Amistad believe can contribute to improved understanding, trust, and bilateral relations in the coming years.

Architectural History and Appreciation

Cuba has a rich architectural heritage spanning 500 years. UNESCO has declared the Old City of Havana a World Heritage Site, and the entire island of Cuba contains many of the finest examples of Spanish



colonial architecture. An architectural historian will accompany architectural professionals and students, and lecture on several topics of interest, through sites in Havana, Trinidad, Cienfuegos, and Camagüey.

Please contact Fundación Amistad for more information at info@fundacionamistad.org.

Study Abroad Programs— For Schools and Universities

Fundación Amistad can organize and facilitate study abroad programs in Cuba. Depending on the needs of the group, study abroad programs can range from three weeks to an entire summer program.

Courses are taught at Casa de las Americas in Havana, a 50-year-old cultural and educational institution.

In the past, Fundación Amistad has arranged programs for Duke University in both 1998 and 2000. Most recently, Fundación Amistad has arranged a program for Hunter College students to spend four weeks in Cuba starting in June 2002, learning about local society, history, literature, art, and Spanish language.

corporate information

Staff

Luly Duke
President and Founder
lduke@fundacionamistad.org

Martha F. Reichert
Program Manager
mreichert@fundacionamistad.org

Mona E. Schreiber
Program Manager
mschreiber@fundacionamistad.org

Heather S. Lieder
Program Manager
hlieder@fundacionamistad.org

Rachel Price
Interim Assistant
Duke University Office

Caitlin Ryland
Summer Undergraduate Intern

Board of Directors

Luly Duke
President and Chair

Anthony D. Duke
Vice President & Treasurer

Peter Honerkamp
Secretary

Hortensia Calvo
James Early
Olga Cabrer Duke
Gail Furman
Jean Gath
Manuel Gonzalez
Marlene Hess
Bennett Johnston
Thomas La Grassa
Victoria Ryan
Jonathan Showe

Advisory Board

Silvia Fernandez Freyre
Robert Muse
Elena Pisa
Raquel Suarez
Eric Tober



Photos: Lane Montgomery and Bruce Buck
Production and Text: Martha F. Reichert and Mona E. Schreiber
Design: Camilo Fontecilla (fontecilladesign.com)



Fundación Amistad Offices:

HEADQUARTERS

P.O. Box 177
East Hampton, NY 11937
Tel: (631) 324-0770
Fax: (631) 324-6345
E-mail: info@fundacionamistad.org
URL: www.fundacionamistad.org

DUKE UNIVERSITY OFFICE

Fundación Amistad
107 Franklin Center
2204 Erwin Road
Durham, NC 27708
Tel: (919) 681 4491



fundación

amistad